

# Пьеса для струнного квартета

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Largo  $\text{♩} = 50$

Violin I

Violin II

Viola

Violoncello

5

pizz.

arco

9

pizz.

arco



30

sfz p

arco pizz. 3 arco sfz p

35 tenuto ♩ = 60

p cresc. mp

p cresc. mp pizz.

p cresc. mp

39

f arco

f

4 43

a tempo ♩ = 50

8<sup>va</sup>  
sul pont.

Musical score for measures 43-45. The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). It consists of four staves: Violin I (top), Violin II, Viola, and Cello/Double Bass (bottom).  
- Violin I: Starts with a half note G5, followed by quarter notes A5, B5, C6. Dynamics: *p*.  
- Violin II: Tremolo chords of G5 and A5. Dynamics: *pp*.  
- Viola: Tremolo chords of G5 and A5. Dynamics: *pp*.  
- Cello/Double Bass: Starts with a half note G4, followed by quarter notes A4, B4, C5. Dynamics: *p*.  
Measures 43-45 show various articulations and dynamics across the staves.

46

(8)

Musical score for measures 46-49. The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). It consists of four staves: Violin I (top), Violin II, Viola, and Cello/Double Bass (bottom).  
- Violin I: Starts with a half note G5, followed by quarter notes A5, B5, C6. Dynamics: *p*.  
- Violin II: Tremolo chords of G5 and A5. Dynamics: *pp*.  
- Viola: Tremolo chords of G5 and A5. Dynamics: *pp*.  
- Cello/Double Bass: Starts with a half note G4, followed by quarter notes A4, B4, C5. Dynamics: *p*.  
Measures 46-49 show various articulations and dynamics across the staves. The piece concludes with a *pp* dynamic in the Cello/Double Bass staff.